

Weems Galleries and Framing

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Edna Beauchemin

I was raised amid the tropical surroundings of Hawaii & attribute much of my artistic inclination to the influence of my mother, a professional free-lance textile artist. While my mom painted she would let me flip through her volumes of art books, so my first baby sitters were great French Impressionists. Consequently, Monet, Degas & Van Gogh are principle influence in my work.



I received a Bachelors of Arts in Fashion

Design from the Fashion Institute of Design & Merchandising in Los Angeles, CA. As part of my studies, I received formal training in color theory, as well as the fundamentals of illustrating. I worked in the fashion industry as both a pattern maker & an illustrator in Los Angeles & Hawaii. While I have some basic technical training, I really consider myself to be a self-taught artist.

My fashion design training has really shaped my approach to art. I start each piece by building the color palette before I've even decided on a subject. To me, color is what makes a piece come alive & sets the mood. It was texture & color that initially attracted me to pastels. Since pastel is made-up of pure pigment, it has a shocking vibrancy & shimmer about it that really grabs the eye. A side benefit of pastel is that it never fades, so properly framed pastel art can outlive even oil paintings.



From an early age, I sketched fashion illustrations from newspaper ads--I have always loved sketching. In 1995, I started my art career with charcoal & watercolor. In 1997 I discovered my true passion, pastels. Working with pastels allows me to impulsively capture a mood...a place...a time because

drawing & painting become the same motion.

I now call Rio Rancho NM my home, where I live with my patient husband, two noisy boys & three cats who think they own the place.

Here are some of the places my art work has been displayed, both past & present:

Galleries

1998 - 2001: The Gallery At Rich Designs in Colorado Springs, Colorado
1999 - 2007: Gallery A, Taos, New Mexico
2007 - Present: Brazos Fine Art, Taos, New Mexico
2007 - Present: Weems Galleries & Framing



Exhibits

September 1998 - Clean Air Campaign Art Exhibit, Colorado Springs, Colorado
June 2000 - All-gallery-artist show, 40th Anniversary Celebration, Gallery A, Taos New Mexico
August 2000 - Two-person Exhibition, Gallery A, Taos, New Mexico
July 2001 - One-woman Exhibition, Gallery A, Taos, New Mexico

Corporate Collections

1998 - Doubletree Hotels, Colorado Springs, Colorado (2 pieces)
2000 - Alma De Oso, Inc., Rancho de Taos, New Mexico -- provided art for soap label
2001 - Chariot Victor Publishing, a Division of Cook Communications Ministries, Colorado Springs, Colorado -- provided art for a book cover
2001 - Dr James Killebrew, DDS

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