

Susan Nagoda-Bergquist

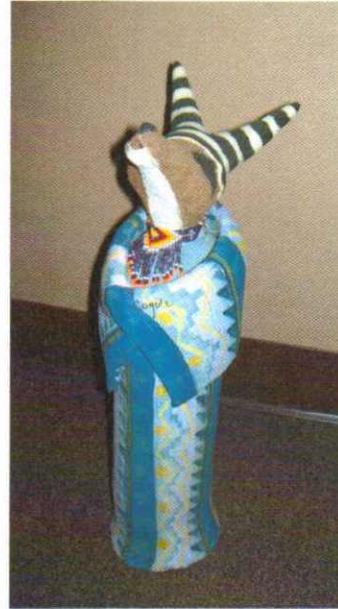
As a child, Susi Nagoda Bergquist was captivated by the folk tales told her by her Papago (O-Otam Atum) nanny. The stories were about the animal people who populated the earth before man's arrival. Later, when Susi entertained her own children with the same stories, she decided to add illustrations by making figures of clay & drawings in historical styles.

To her surprise, these simple figures were met with enthusiasm by her galleries.

Today she only sculpts & draws these folk figures, which can be found in select galleries throughout the southwest.

Her ceramic figures are constructed from materials which she & her husband, Richard Bergquist, make from scratch, going out on collecting expeditions for local materials, much like the prehistoric potters.

When they return to their studio in southeastern Arizona, they once again enter the world of electricity & modern technologies. This marriage of old & new enables Susi & Rick to make truly durable & unique sculptures.



With degrees in anthropology, geology & fine arts, Susi enjoys her ongoing interests in depicting her love of folklore in several media. Over the years, the following institutions, collections & museums have purchased or juried work by Susi Nagoda Bergquist: America

House, *Heard Museum, Joslyn Art Museum, *Wichita Falls Art Center, San Diego Folk Art Museum, *El Paso Art Museum, Arizona State University, Newman Center, Smithsonian Institution, Palace of the Governors (Santa Fe), Taos Artist Association, Tucson Art Museum, Tuac Center for the Arts, Guadalupe Chapel (Santa Fe), Mountain Bell Collection, Jarashi Oshishi Collection (Osaka, Japan), Stephen Jensen Collection (Germany)

*Purchase Award or Best in Show.



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