

Ashley Biggers

Ashley M Biggers' photographs illuminate the abstract beauty of commonplace objects and architectural details. The images are captured at night with long exposures, allowing the subjects to emerge gradually out of the darkness until their forms become luminescent graphic statements.

Ashley has held a passion for photography since the age of 10. She notes, "Photography's immediacy first drew me to the medium. However, as I developed my technique, I began to appreciate the medium's ability to capture the seldom seen. As I move through my day I will deconstruct a scene-noticing the junction of a pair of beams or the curve of an archway. Later these scenes become the subjects of my photographs, in which I celebrate each detail for its singular beauty."



A professional writer and editor, Ashley has participated in minimal photographic training and is almost entirely self-taught. She has been greatly influenced by the contemporary architecture in her native Albuquerque, where she lives today as well as her time living in Washington and Arizona, and her international travels. Her artistic inspirations include painter Georgia O'Keeffe and photographer Edward Weston.

