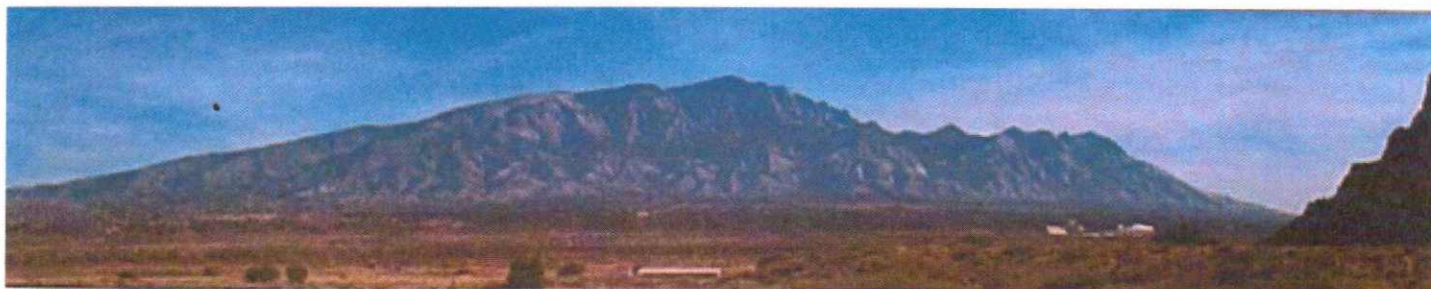


Steve Bonner

Reared on the plains of the Midwest, Steve Bonner picked up his first 35mm camera as a teenager, taking the usual travel photos with his vacationing parents. Steve learned black & white & low light skills photographing local rock & roll bands, working in a dark room that was created in a spare bathroom.

The club, known as the ELCC, is a 50-year-old organization that conducts monthly programs & competitions. Steve holds several awards of merit & was awarded the Photo of the Year (2003-2004) for his "Taste that Form" in its category "B Color" competition. He also competes at the state fair of New Mexico.



Steve, with his family, moved to New Mexico in 1991. "We always vacationed in Northern New Mexico, loved the mountains & were always intrigued with the special light."

Amazed at the unique abilities of painting with light, Steve moved to digital capture, using his traveling sales position to go to "hidden" areas of New Mexico. It is in the remote, off the tourist track, that Steve has found some of his favorite light captures. "A camera is always within arms reach."

A graduate of the Photo Digital Imaging program, of the Academy of Art University in San Francisco, California, Steve is the exhibition chairman of the Enchanted Lens Camera Club in Albuquerque.

Steve has been selected to display for the Digital Fine Art Society of New Mexico's 2nd Annual Digital 2004 Juried Competition, at the South Broadway Cultural Center, for his "Free Yourselfes." "America 24/7" has selected one of Steve's photos for publication in a state book titled "New Mexico 24/7", to be published in November 2004.

"I try to give the viewer a reason, whether they like the image or not, to stop & look at the image, draw deeper, so the viewer loses all sense of their peripheral vision."

Steve uses an Olympus E-1 35 mm digital camera & a Sinar F 4x5 large format camera for his light capture.