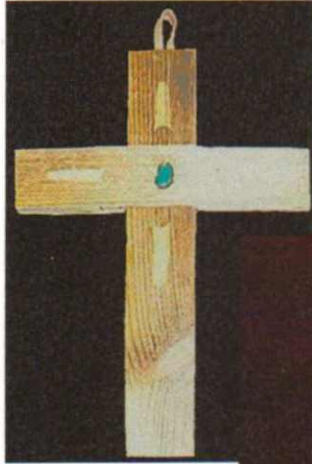


William Cabrera

Folk Artist

William was born in Albuquerque, NM. He grew up in Grants, NM where he still lives today. Grants is a mining town in western New Mexico. It is a town removed from the northern part of the state where most Hispanic artists live & work. Thus, Cabrera is largely self-taught. As a native New Mexican his love for working with wood comes from a long family history of wood craftsmen. His is content to create his wood-working & carving where he started, in his father's garage. As a boy, Cabrera watched his father in his workshop, building the family home. He began carving, at age six, when he found two pocket knives in his father's shop, making consitas (little things) with which to play. After college, circumstances led Cabrera to make & sell his wood craft as a full time occupation. "I love my Spanish heritage & I greatly enjoy using my colonial New Mexico designs in my wood craft & carvings."



Cabrera is honored to be part of Traditional Spanish Market in Santa Fe, New Mexico since 1985. His works are in the collections of

the Spanish Colonial Arts Society, the Museum of International Folk Art, the Museum of New Mexico, the Monterey Peninsula Museum of Art & the

Maxwell Museum at the University of New Mexico. His work has also been sold through the Smithsonian Institution & the Gene Autry Western Heritage Museum. One of his art pieces was presented as a gift to His Grace Christopher Columbus XX de Carvajal, Duke of Veragua, Spain for the Quincentennial of the discovery of America.

To each of his customers Cabrera says, "Thank you for buying my art, my creations are dear to my heart, four hundred years of Hispanic heritage go with it."



William Cabrera