

Bill Carright

Education

1972: Arizona State University, Bachelor of Science
Workshops and Private Study : Glenna Hartmann, Iva Morris, Albert Handell, Eric Michaels, Maggie Price, Sam Goodsell, Doug Dawson

Professional Honors & Memberships

2010 - Pastel Society of New Mexico, Signature Member
2010 - Pastel Society of America, Signature Member
2010 - Master Circle, International Association of Pastel Societies
2006 - Pastel Society of America, Juried Associate Member

Other Society Memberships:
Southeastern Pastel Society
Northwest Pastel Society

Exhibits & Awards

Paintings accepted in the following pastel exhibitions:
2010 - Pastel Society of New Mexico, National Juried Exhibition
2010 - Masterworks of New Mexico Juried Exhibition
2010 - International Association of Pastel Societies Fifteenth Juried Exhibition, Brea, California
2009 - Pastel Society of New Mexico, National Juried Exhibition
2009 - Pastel Society of America, National Show, "For Pastels Only"
2009 - International Association of Pastel Societies Fourteenth Web show
2009 - Southeastern Pastel Society, National Juried Exhibition
2009 - Masterworks of New Mexico Juried Exhibition
2009 - International Association of Pastel Societies Thirteenth Juried Exhibition
2009 - The Richeson 75 International Artist's Pastels

Artist's Statement

At age fourteen I started my career as a self-taught painter in oils. I was inspired by a book on Greek mythology illustrated by Maxfield Parrish & some reproductions of works by various members of the Hudson River School. By the time I was old enough to consider art school, the focus was on non-representational art, which did not interest me.

I turned to a career in product illustration & then to art direction & creative work in advertising. After years in the commercial art world, I recently returned to painting almost full time. There's nothing

like creating a successful painting. Success can be making a seemingly dull thing beautiful or capturing the feel of a particular place, the drama of a cloudy sky, or the look of a foreign place where I see both the differences & similarities of life in other countries.

I'm enjoying the opportunity to paint & explore the challenges of creating art.



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