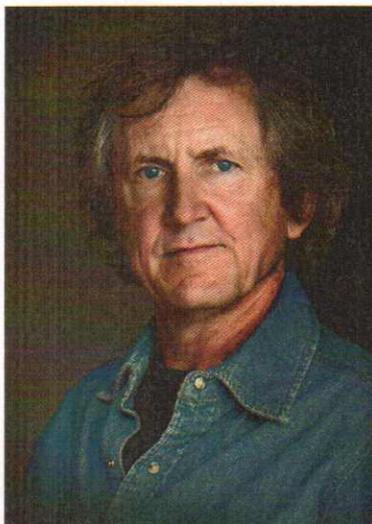


Dennis Chamberlain

The Sandia mountains watch over Albuquerque and the towns to the north - and especially the village of Corrales. The many moods of the mountain have a powerful affect on the spirit of Corrales. For almost everyone living there, observing the mountain is the first item on the agenda in the morning, and it sets the tone for the day. But more spectacular mountain scenes appear when dusk approaches. Many villagers have an evening ritual of sitting down to watch the five minutes of richness when the mountain turns "watermelon red", as the sun straddles the horizon to the west.

As calming and spiritual as that can be, the mountain's other personalities appear at special times when storm clouds spill over its peaks - when the mountain says "now I'm going to show you something you've never seen before". The ultimate drama emerges when this



In his never ending quest to capture the true spirit and the varying moods of the mountain, photo artist and musician Dennis Chamberlain uses the latest photography techniques, some of which he personally developed. However, the primary technique is panorama stitching, which involves taking parts of the mountain in separate photos, and piecing them together. The purpose of doing this is to generate an image that is so large that it will be very sharp in prints up to ten feet across.

While driving through Corrales in 2004 Dennis knew immediately that the village was the place where he wanted to spend the rest of his life. His dreams were fulfilled late in 2007 when he was finally able to move here from Dallas. Dennis has a love for the Albuquerque area that he hopes is



cloudy situation is coupled with a bright sun shining from the west because at these times the mountain reflects its true extremes - from anger and rage to serenity and contentment.

adequately expressed through his panoramic photography of the Sandias.

