

Weems Galleries and Framing

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Roger G. DiCamillo

Roger G DiCamillo was born & raised in Gallup, New Mexico. For the past 25 years he has made his home in Northern New Mexico where he established his architectural business.

There is an obvious influence reflected in Roger's art stemming from his exposure to the Indian culture & natural beauty in & around New Mexico. He is skillful in painting southwest subjects, buildings & landscapes. The artist's paintings are imaginative expressions of his many interests. His oil paintings portray the ceremonial beauty & mystery of the Indian dances & his watercolors echo strong feelings of simplicity & spontaneity.

Another great interest has been Japanese Art through the study of Architecture.

The artist describes his style for the viewer: "Technically, I strive for movement & spontaneity, & for color that is vibrant.

The images I paint are drawn out of my subconscious. I work in the abstract, in terms of arrangement of shapes & contrast of colors &

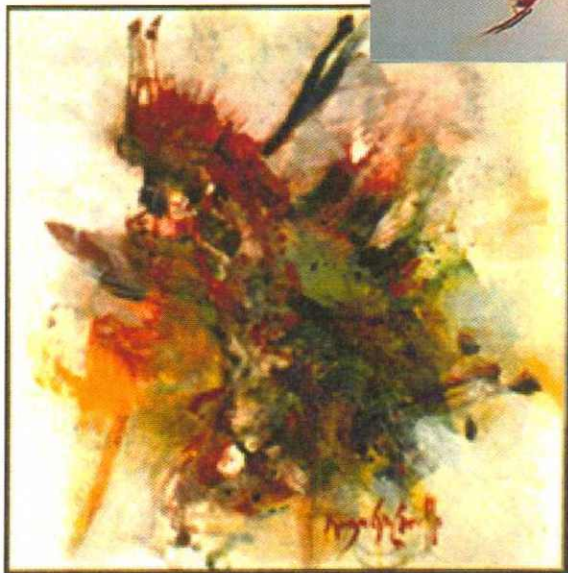


textures. I include surprises for my viewers that are not apparent at first glance & are only seen upon closer inspection."

Roger has won many awards both within New Mexico & out of state. "100 Best Show" in Dallas, Texas, second place at Texas Tech University &

second place at the New Mexico state Fair are three of his awards. He has studied in work shops under Robert E Wood & has a Bachelor of Arts Degree in Fine Arts from the University of New Mexico. Roger's paintings are on display in many private collections.

Roger has exhibited his paintings in Los Alamos, the New Mexico State Fair in Albuquerque, Gallup, Taos & Santa Fe, New Mexico; Tucson, Arizona; Ouray, Colorado; Dallas and Lubbock, Texas; & Springfield, Missouri. Roger is currently showing his work at Weems Galleries in Albuquerque, New Mexico.



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