

Jae Drummond

A native New Mexican, JK Drummond has been influenced by many excellent local artists, the foremost being her father & teacher, David Drummond.

Jae's art training started early. Dr Drummond

attached a roll of butcher paper to a board, creating a portable drawing table with an infinite supply of paper. According to Jae, by the time you have filled several rolls of paper, you draw pretty well. Her



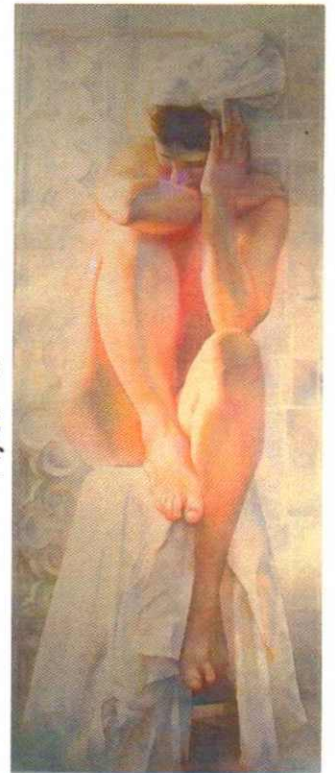
father grew up in Philadelphia, the heartland of American illustration. The artists Jae was first introduced to were the great American illustrators, such as NC Wyeth, Maxfield Parish & Norman Rockwell.

Art education continued throughout Jae's formative years. She attended elementary school at the School for Creative & Performing Arts in Cincinnati, where she received a classic art education.

Both her formal schooling & her love of illustration focused on the human figure. Jae began sneaking into college life drawing classes at the age of twelve & filching her mother's medical books for the anatomical drawings.

Today, JK

Drummond believes in the worth of realism, the beauty of the figure & the utility of watercolor to express both. Her most recent honors include several awards at the 2003 New Mexico Arts & Crafts Fair, including the prestigious



First Lady's Choice Award. Her paintings can be found at fine New Mexico galleries & art shows. Jae received an Award of Excellence at the Masterworks of New Mexico 2008 Tenth Annual Large & Miniature Fine Art Show.

