

Lisa Eller Davis

Lisa Eller Davis lives in Colorado, where she finds inspiration for her work outdoors & through her internal journey, as well as in her travels to other cultures. She is captivated by the process of creating ceramic objects, from conception through throwing, altering, glazing & firing. She says, "The range of possibilities at each level provides constant challenges for me to stretch & grow in my work. My relationship with the clay requires that I be centered inside. From that place, creative risk interests me. I like to throw simple, universal forms & use handbuilt additions & rich surface decoration to explore what each piece can express.

Nearly everything becomes an experiment at one point or another, as I push the limits to - & sometimes over! - the edge."

Lisa participated in the visual arts from early childhood until graduating from high school. She attended the University of Denver in the University Honors Scholar program. She received her BA in Sociology & Latin American Studies. Lisa

pursued writing in academics & other areas, until her love for making visual arts resurfaced. She is now an almost full-time ceramic artist, in addition to being an art educator & Mom to a delightful daughter. Lisa's Raku vessels are in many private collections.

Raku firing involves pulling pieces out of the kiln when they are glowing yellow hot, between 1800 and 1850 degrees F, then placing them in containers full of combustible materials. The drama of it holds great appeal!

Lids placed over the containers reduce oxygen in the atmosphere, so flames extinguish & carbon is trapped on the surfaces of the pots. This turns any exposed clay the color of charcoal & creates black crackle designs, or luster metallics, or crusty cobalt, depending on the glaze. To preserve these effects, the piece gets a cold water bath.

Raku vessels are porous & should not contain food or liquid. As they are exposed to atmospheric oxygen over many years, Raku surfaces may change slightly; I think of them as pots in process forever!



Gallery Representation:
Art Edge, Denver, CO
Aspen Potters, Aspen, CO
Cultureclash, Salida, CO
Lauren Brooks, Park Meadows,
Littleton, CO
Myworldmarket.com
Philinda Gallery, Vail, CO
Pismo on Third, Cherry Creek,
CO
Redstone Art Center, Redstone,
CO
Weems Galleries, Louisiana &
Old Town, Albuquerque, NM

