

Weems Galleries and Framing

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Lynn Hartenberger

About the Artist

PERSONAL

Married to Jon for 27 years, mother of 5, Homeschool and soccer mom, living in Placitas, NM

EDUCATION

Douglass College, BA Mathematics, 1978
Masters Degree, UNM, Electrical Engineering with Software Engineering emphasis, 1983



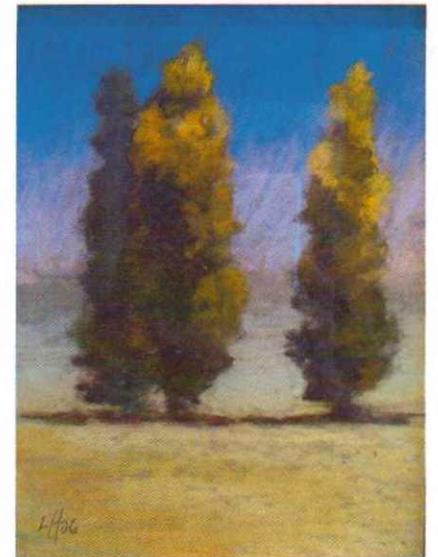
ARTISTIC BACKGROUND

My parents always encouraged me in the two fields that I loved - math and art. I was fortunate in that my high school was very supportive of the arts with classes that covered several fields of interest as well as giving students many opportunities for displaying their work. While an undergraduate at Douglass College, I took Art History classes every semester but chose Math to major in since it seemed like a more "employable" field. After visiting my parents in their new home in New Mexico I fell in love with the landscape, architecture, big sky vistas and beautiful light peculiar to the southwest. I received a Title IX Fellowship to attend UNM in 1978 and completed my engineering degree in 1983. While raising and homeschooling my children, I did various arts and crafts but around 2001, I began painting in pastels and devoting more time to fine art.

I've studied with several workshop teachers: Rick Howell, Doug Dawson, Richard McKinley, Roberta Remy, Sally Strand and others. I constantly read and study art books by past and living masters but more importantly continue to learn through drawing and painting lots of pictures.

I've entered and shown my work primarily in New Mexico shows- winning 2nd place in the Masterworks of NM Show, 2006, as well as 2nd place in the Expo NM Show, 2006. Every year I participate in the Placitas Artists Studio Tour held on Mother's Day weekend. Recently, I've been collaborating with my husband, who is a premier custom home builder in the Albuquerque area, on the design and construction of a project that has taken over 2 years to complete. It was exciting to use my creativity and aesthetic sense on such a large scale and in such a practical application. I am now back to painting full time with a renewed sense of what is "beautiful".

Augustine says that "those beautiful patterns, which through the medium of men's souls are conveyed into their artistic hands, emanate from that Beauty which is above our souls, which my soul sigheth after day and night." John Ruskin gives credit to the Creator of Beauty as well: "It is necessary to the existence of an idea of beauty that the sensual pleasure which may be its basis, should be accompanied first with joy, then with love of the object, then with the perception of kindness in a superior Intelligence, finally with thankfulness and veneration towards that Intelligence itself." Together with them, I recognize that God is the creator of beauty and of the ability to perceive it. I hope to give glimpses of that beauty in my artwork.



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