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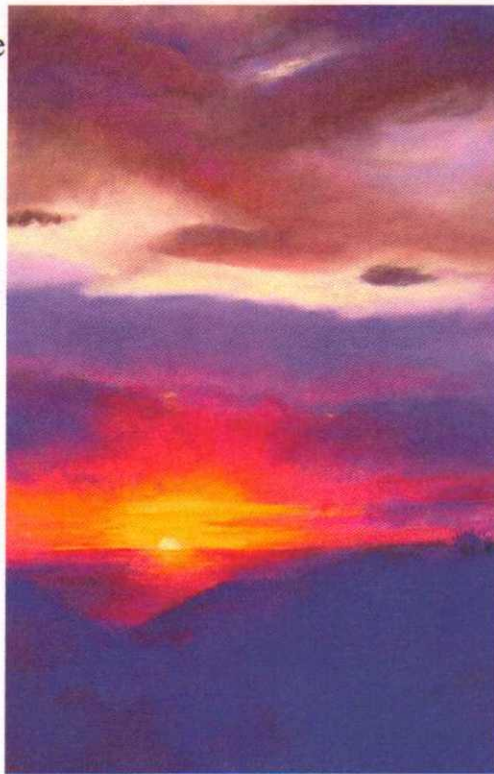
Glenda Jensen

Born in Eastwood, Nottingham, England, the daughter of a coalminer, Glenda Jensen fulfilled a lifelong wish when in 1956, aboard the Queen Mary, she emigrated to the United States to spread her wings and be whatever she wanted to be.

In New York City she worked for Mike Todd and Elizabeth Taylor during the release of 'Around the World in 80 Days' and then for Michael Todd Jr. during the making of his film 'Scent of Mystery' in Smell-0-Vision.

After marriage she lived in New York City, Texas, Connecticut and now New Mexico. Her work beginning in 1973 with Alvarado Realty and the Sandia Peak Companies before, during and after the fabulous ballooning adventures of Ben Abruzzo, gave her a broad education in the business world.

Retirement in 1989 brought forth for her the accidental discovery of 'making art', as well as her interest in it. This led her to participate in the co-operative of the Yucca



Gallery in Old Town, becoming heavily involved in the Pastel Society of New Mexico and acting as Albuquerque coordinator for the 1999 Albuquerque Convention of the



International Association of Pastel Societies.

The surprising coincidence of her attraction to the New Mexico landscape and the connection of her birthplace to author D.H. Lawrence -- (he too was born in Eastwood) -- continues to amaze and fascinate her. The contrast between the grey, sooty, damp and gloomy countryside of the British Midlands in the 1940's and 1950's and the bright, clean, sunny and glorious vistas of New Mexico, are her constant delight. She now offers workshops in Kimberley in the UK and will be teaching there again later on this year.

Glenda's work has been accepted/juried into shows in New Mexico and Colorado and is hanging in collections across the country and in Europe.

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