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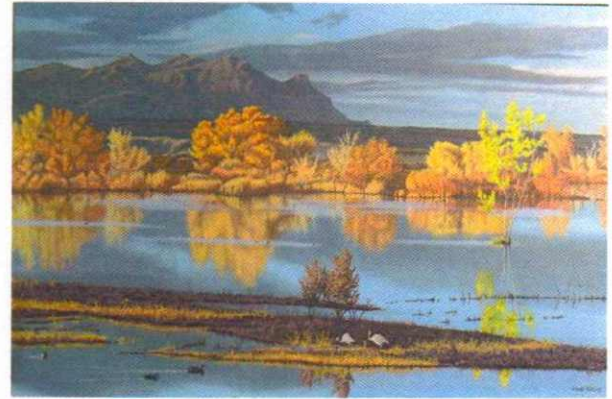
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Jake Kelly

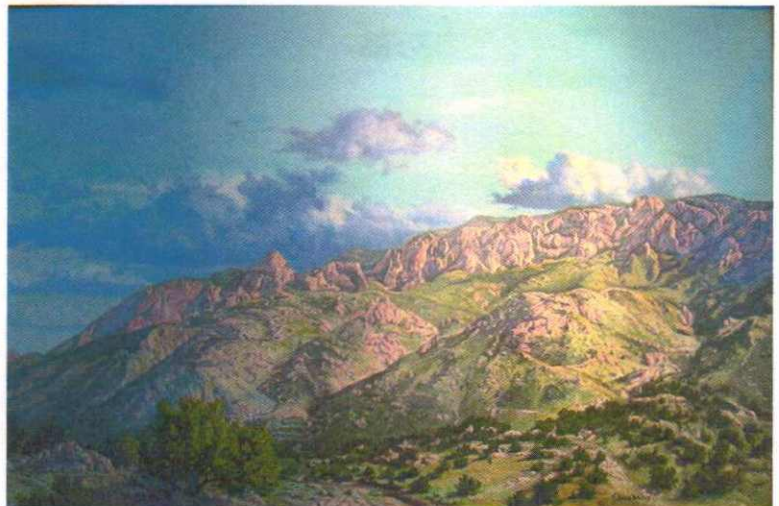
Jake Kelly has lived most of his life in the west and has long been possessed by a great love of the dramatic and beautiful in nature and, especially, in our western heritage. The beauty of our countryside lies not only in the great expanses, the vertical mountains and the rolling clouds, but also in the smallest details of a flower, a stone or even a rabbit's track. Jake's paintings exhibit a wonderful blending of the grand scale and the discovered detail in ways that compliment the whole. As you approach one of his landscapes, it does not disappear; you just discover more—as if you were really there.



When you stand in one of his scenes, it is evident that he understands how light is scattered, absorbed and reflected. He understands how clouds are formed, how mountains are made, how trees grow. Perhaps this is because by training and principal vocation he is a scientist (experimental nuclear physicist) and has spent many years striving to understand the marvelous natural world. The experiences from which he draws his themes are wide-ranging. He and his wife, Sissy, have traveled all over the world, from Japan to Nepal to Africa and Europe. He has stored up experiences in athletics (Jake competed



for Stanford University in the long jump and triple jump in the 1960 olympic trials, and in masters competition Jake recently placed third in the world and won two national championships) which now contribute to his point of view about the world. Jake does not mass produce. Each painting is carefully executed and not released until it represents his best. His following is rapidly growing among those who enjoy representational art—perhaps because they see in his paintings a place where they want to be at that rare, right moment. Dr. Kelly's works have been featured in numerous juried shows and a reproduction of his work appeared in the 1990-91 New Mexico addition of Guest Magazine.



Jake Kelly