

Weems Galleries and Framing

Louisiana Plaza
7200 Montgomery Blvd NE
Albuquerque, NM 87109
505.293.6133, fax 505.294.6494
email: weems@weemsgallery.com - web site: www.weemsgallery.com

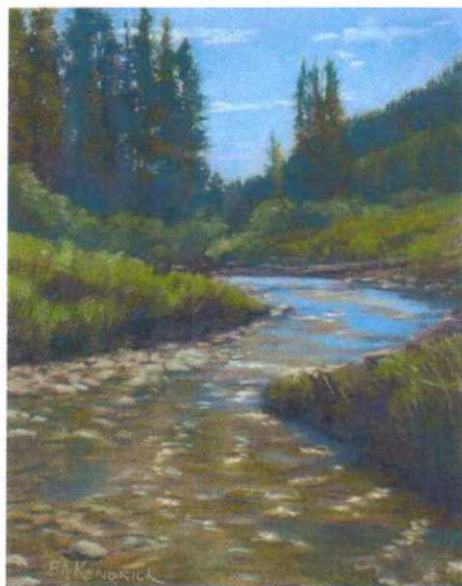
Old Town Plaza Don Luis
303 Romero NW
Albuquerque, NM 87104
505.764.0302

Barbara Kendrick

To be an artist & to work at it full time was always Barbara's lifelong dream. She really did not start to paint until later in life, after leaving a career in non-profit management & adult education. Her prior vocation was very fulfilling, but also very fast paced & totally life-consuming. Her passion for art came to the forefront after she moved to Southwestern Colorado. Barbara



embarked on a self-prescribed art study program, reading everything she could find about art & studying the works of artists that she admired. In the fall of 2003, she says she "finally got up the nerve" to take a plein aire workshop. From that point on, she was "completely hooked on art". Her late start may be part of what motivates her to be successful.



Although basically self taught, she credits several contemporary artists who have influenced her style. Her choice of subject matter is more personal & dictated by her fascination with the beauty of the world around her & her emotional connection with nature. She & her husband moved to Southwestern Colorado in 1999, but for more than 20 years they explored the high-country & canyon lands of Colorado, New Mexico & the Southwest. Working primarily from her studio, she paints impressions of those experiences based on reference photos, field notes & sketches. Barbara works almost exclusively in pastels, her favorite medium.



She is a signature member of the Pastel Society of Colorado & her work has appeared in numerous regional & national shows. Her work is included in several corporate & many private collections & has received many awards including Best of Show, Best Pastel in Show & numerous First Place ribbons.

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