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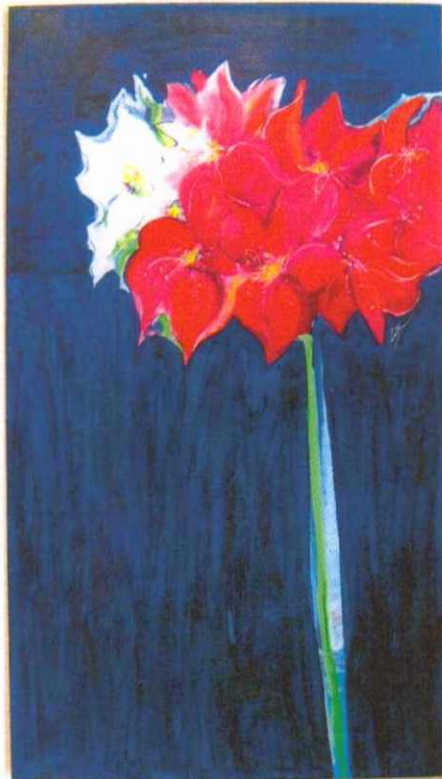
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Margaret Letzkus

Margaret was born & raised in Brownwood, Texas with summers reserved for the southwest destinations of New Mexico, Colorado & Arizona. She has lived on both coasts, but has always been a daughter of the southwest.

Her family consists of artists, musicians & educators submerging her in all phases of the arts & the creative process. Family weekend trips were made, attending art museums, operas, Broadway musicals, historical sites, fiestas & celebrations.

The rich mix of cultures within Texas & the southwest had a profound impact on her artwork.



The colors of the land, sunsets, textiles & fiestas excited her at an early age & have become her passion as a painter. She started painting as a child, being influenced by the color & composition of the Fauves, especially Gauguin. Later she was exposed to & influenced by the abstract expressionists; Helen Frankenthaler, Morris Louis & Robert Motherwell of the American School. Her

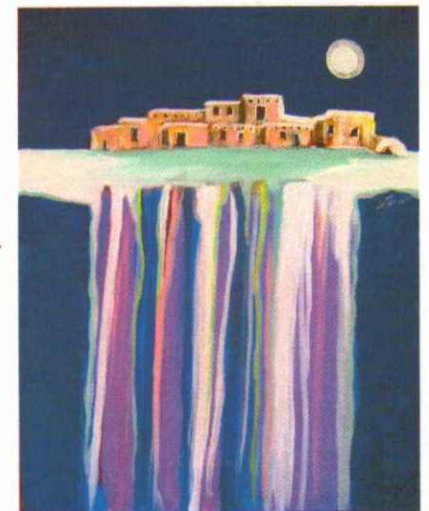
whimsical pieces are created with a sense of humor & a great deal of serendipity.

After Margaret obtained her degree in Fine Arts from the University of Texas in Austin, she quickly gained recognition as a colorist. Her canvases achieve dramatic & energetic impact. She worked in the corporate world as a Design Engineer obtaining a design patent within the telecommunications community.

Margaret's travels have taken her to numerous places around the world, with the orient being her favorite destination. The oriental influence is evident in her pieces through composition as well as in the play of serene & dynamic energies.

Home is Albuquerque for Margaret & her husband. They enjoy music, fiery foods, movies at home & travel. Their daughter is also an artist working with found objects.

For Margaret, color is her passion. Being raised in the vast southwest, she has an affinity for space & the importance of allowing color to take wings, restrict, expand, or limit its use within the confines of the canvas.



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