

William Lindenau



It is through the stones, that I first began creating jewelry. As an archaeologist in California, I had noticed with appreciation that the material of many finely made stone tools had been chosen not only for its utilitarian values, but also for esthetic reasons. The stone being used was often rare & brilliant colors & unusual patterns. I began working with stones & metal in 1976 & have essentially maintained a one person operation; designing, fabricating, representing & selling my works often directly to the person who would wear them. Most of my career has been spent in the San Francisco Bay Area where I have sold through galleries, shops & craft fairs. To be able to do what I enjoy, to work with beautiful materials & to make magical objects has always felt like a great privilege.

William Lindenau

The figurative work that I have been recently creating is often influenced by my long interest in archaeology, anthropology & their discovered objects & cultures. I strive to make pieces that feel artifactual both through their reference to traditions as well as through attention to the fine crafting of the object. Artifacts because of their intention or past use, were often ceremonial & spirit linked. It is the aspect of spirit that breathes life into the artifacts & it is that spirit which I hope to capture when I create a piece of jewelry. My recent move to Kingston, New Mexico has put me at the heart of a region & landscape which has long inspired my work & my life. It feels like arriving home.

