

Weems Galleries and Framing

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Mike Mahon

Mike Mahon had his artistic beginnings in mountains of Northern New Mexico, with his Southwest flair developing as an honest outworking of his family's roots. His grandfather moved to Taos, New Mexico in 1913 to be the town's only pharmacist, living for several years next door to Kit Carson's residence & sometimes receiving paintings by early Taos artists in payment. Mike's childhood summers were spent in the Taos & Santa Fe areas. While earning his degree in art from Texas Tech University, he returned to Taos for a two semester extension art program in the late 60's.

Having been the art director of both an advertising agency & a commercial printing company, Mike operated his own successful commercial art, photo & film animation studio for 30 years before establishing his full-time fine art career.



He has studied under several internationally recognized artists: Clarence Kincaid, Ben Konis, Kim English, Judi Betts, John Budicin & Albert Handell.

Mike's style is impressionistic realism, with his painting varying from landscapes to stately & detailed portraits. Ordinary people & places are suddenly transformed when he focuses on the heart & soul of his subjects. As Hunter Ingalls, long time art educator & art critic for the Amarillo Globe-News, stated in a recent review, "Mike Mahon is an artist with a clear command of both the oil & pastel media...[his] works reveal an ability to singe out simple, unassuming details for special emphasis, elevating the imagery into radiant, dream-like originality."



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