

Weems Galleries and Framing

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Jon Oakes



I was born in Minneapolis Minnesota & raised in North Dakota. As a boy in the midwest during the 1970's, there was limited exposure to the arts. While attending High School, my ceramics teacher discovered my talent & aptitude for clay. After sitting down at the potter's wheel for the first time, I immediately felt comfortable & knew I was

meant to throw clay.

After moving to California, I enrolled in college to further my studies in clay. I quickly learned the unlimited possibilities in ceramic shapes & firing techniques.

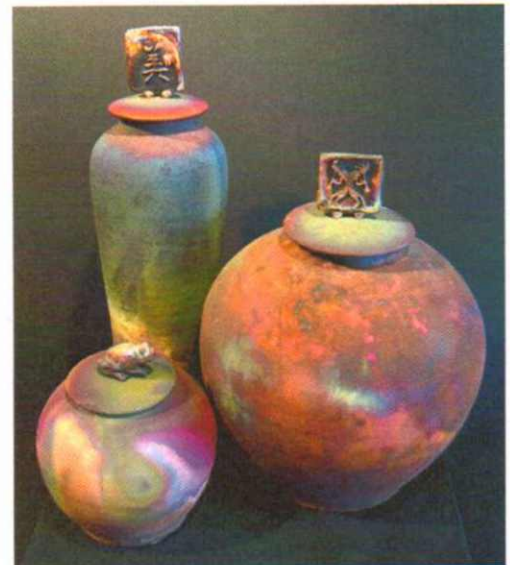
In college, I was introduced to the raku process which I have continued to develop until today. I love the feeling of opening the kiln & am continually surprised by the unique & beautiful ceramic pieces that the raku process creates.



A few years ago, I began to blow glass. I have always been intrigued by the glass-blowing process & am fascinated by the transparency of glass which allows light to shine through it. This wonderful quality is not found in ceramics. I particularly enjoy designing my

own cane & murrine as elements for my glass.

Conveniently, many of the same galleries that sell my ceramics have welcomed my glass enthusiastically. I have now built a glass studio attached to my ceramic studio & I happily go back & forth between them. My intent is to combine the two mediums in the years to come.



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