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Miguel Grave de Peralta

Miguel Grave de Peralta was born in Santiago de Cuba, Cuba in 1960. His passion of art began at the age of six. At this very young age he sketched all the things that surrounded him. At the completion of High School he enrolled in Jose Juaquin Tejada, an art school in his native city.

At the age of twenty, Miguel's talent as an artist was recognized when he was called upon to be the first artist to help in the start of Baconao Park, a main tourist attraction in Santiago de Cuba. He continued to work in his historical park for years as a graphic & fine artist.



During this time Miguel also worked as an instructor for art schools & cultural centers in the area, receiving numerous acclaim & acknowledgement for his work.

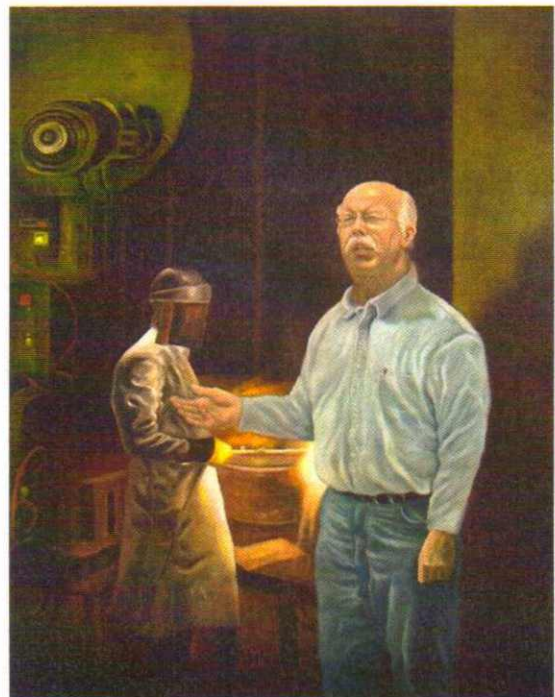
In 1990 trouble began for Miguel when he made his first attempt to immigrate to the United States. He was arrested & imprisoned for trying to leave the country illegally. Miguel did not allow himself to be overcome by the solitude. Instead he transmitted his feelings into inspirations & created several paintings & murals on his prison walls.

Finally in 1993 Miguel & five of his closest friends set off to find freedom in the United States, leaving family & friends behind. The trip was very difficult & under dangerous circumstances where had to take on survival mode. This achievement Miguel remembers as a dramatic moment in his life.

Upon arrival in the United States Miguel did find work in several places. In 1995 he graduated from truck driving school & obtained his pilot license. He drove across the United States & Mexico filling his mind with the wonders each site had to offer.

He started painting in a small closet in his apartment. Fortunately today he has a better place to paint, where his most recent paintings have been created. His creative style is best defined as realism. He always tries to transmit his strong feelings & passionate personality into each of his paintings. He loves to paint portraits, figurative paintings & still lifes.

Miguel's greatest desire is for people of all walks of life to see & appreciate his work, so they may share his experiences, dreams & feelings that are permanently sealed into each of his paintings.



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