

Weems Galleries and Framing

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Adair Peterson

Eclectic Art

Adair likes to refer to her art as eclectic. Her passion is exploration and her passion for composition remains constant. Her method of expression can vary. So far she has learned to paint in oil, egg tempera and acrylic. She has worked in ceramics, glass and silver. Years ago she saw the work of Terry and Emily Brock



and fell in love with fused and slumped glass. She thought it would be easy. She took a class with Denise Taylor in glass fusing and discovered it was not easy and in addition it was costly. The glass, made to be compatible and fusible was extremely expensive but so beautiful. She decided "so what", that is what I want to do. So began the long learning process to develop the design, skill and knowledge to begin again in a new

media. That journey still continues. In her first professional show, the New Mexico State Fair she took both first and second in 2001 and honorable mention 2002. She is now represented by Weems Galleries in Albuquerque.

Adair has now won awards both in and out of the art world. Her paintings have been shown

in several major cities. She has done Weems Art Fest and the Summer Arts and Crafts show as well as judged that show. Her passion for search and rescue has earned her a Distinguished Service Award from the National Mountain Rescue Association and an outstanding Woman 2000 award from the state of New Mexico. Her other passions, hiking and climbing, have seen her hike the 200 mile length of the Grand Canyon and climb mountains in remote areas of the world. At 76 she wonders if glass and silver may be the final paths in her creative journey. The technology is three thousand years old. It spans the years from the pyramids to spacecrafts. What a lovely challenge! She has had work in the New Mexico State Fair most



years since 1978. She has taken two first place awards and two-second place awards. Her work has hung at the National Arts Club twice. Over the years she has competed in numerous regional and national competitions and has won a number of awards. Her work is in a number of corporate collections. She has attended class in art at Washington State University, Univ. of New Mexico and Rochester Institute of Technology and has studied painting with Greig Chapain and Rein Whitt-Perchette and sculpture with George Carlson, George Lundeen and Gerald Belcier.

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