

Weems Galleries and Framing

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Linda R Pond

The brilliant, vibrant enamels of Linda Pond are a delight to the eye & a unique art form. It is a difficult process of laying colors on one by one in the form of powdered glass, firing after each color is added. Shapes, details & blends are challenging, requiring skill & artistry.



Emillo Caballero. Her work hangs in galleries throughout the west & in private & corporate collections.

Born & reared in West Texas, Linda Pond now calls New Mexico home. Her art reflects many moods & a variety of subject matter. She also works in oil & watercolor, but enameling is her most frequent medium. In a medium that is difficult to work in, it is the use of vibrant colors & her control of fine detail that distinguish her work.



Linda R Pond

Pond uses copper as a base metal for her work, as firing reaches 1600°F.

Pond has a BA in Art from West Texas State University. Her background in art also includes studies with Fredrick Taubes, Ben Konis, Stephen Kramer, Lou Hansen, Lee Simpson, Anita Wolff & learning enameling from Dr