

Weems Galleries and Framing

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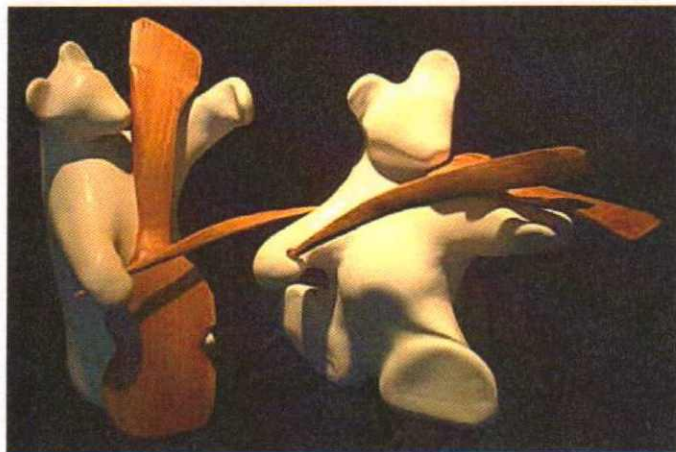
Old Town Plaza Don Luis
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Albuquerque, NM 87104
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Andrew Rodriguez

Andrew Rodriguez is an artist from Laguna Pueblo, New Mexico who resides in Albuquerque. He attended the Institute of American Indian Arts (IAIA), in Santa Fe, New Mexico, where he studied sculpture under the tutelage of Allen Houser. He completed his Fine Arts Degree "With Distinction" at the University of New Mexico.

Andrew's work is in clay relief & sculptures. He combines traditional smoke firing & slip/stone polishing techniques into unique contemporary expressions of his Indian heritage. His clay reliefs capture an essence of spiritual mystery & emergence.

His professional experience has been achieved through the following exhibits, shows & publications which have recognized his excellence in the arts;



National Invitational Miniture Show - 2004 Museum of Albuquerque, NM
First Place - 2003 Gallup Inter-Tribal Indian Ceremonial - Clay Sculpture
Stations of the Cross - 2002 New Church San Antonio De Padua, Sandia Pueblo
Fellowship Award - 2001 Southwest Association on Indian Arts
Honorable Mention - 1999 Heard Museum 41st Annual Indian Market

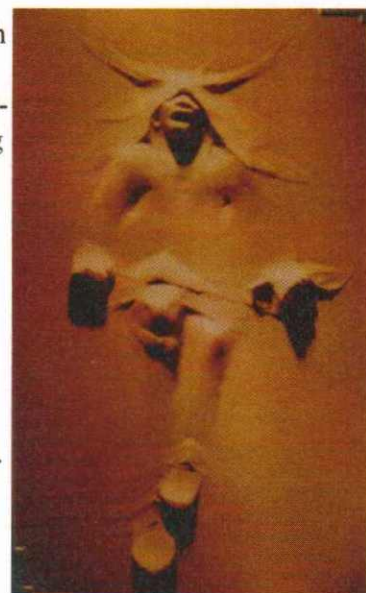


Best of Division & Challenge Award - 1998 Southwest Association on Indian Arts "77 Annual Indian Market"
Best of Division Award - 1997 Southwest Association on Indian Affairs "76 Annual Indian Market"
Multiple Awards - 1996 & 1995 Southwest Association on Indian

Affairs "75 & 74 Annual Indian Market"
Allen Houser Monumental Exhibition award - 1994 IAIA Museum, Santa Fe, New Mexico
Multiple Awards - 1993/94 New Mexico State Fair Indian Art Exhibit
New Mexico Magazine - December 1994 issue
Book Publications - "Santa Fe Indian Market" 1993 by Tierra Publications, Santa Fe, New Mexico
Multiple Awards - 1992 Southwest Association on Indian Affairs "71 Annual Indian Market"
Award - 1991 Southwest Association on Indian Affairs "70 Annual Indian Market"
Best of Show - Indian Arts, 1990 New Mexico State Fair
Multiple Awards - UNM, Indian Students & Alumni Fine Arts 1988 Exhibit

These shows were judged by outstanding artists, such as Blue Corn, Pablita Velarde & renowned sculptors in Allen Houser, Doug Hyde, Greg Lachappel, Glenna Goodacre & Veryl Goodnight.

Andrew continues to expand his artistic expressions, while maintaining the value of traditional techniques to produce contemporary & unique images.



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