

Doris Steider

Nationally recognized egg tempera artist, Doris Steider, drew inspiration from the Southwest where she lived as well as from her travels to far corners of the globe. The ancient medium of egg tempera, painted in as many as 30-40 layers, gives a sheen and translucence to the works some have called examples of "visionary realism", and which have also been described by critics as "jewel-like" and "vivid, sweeping statements of light versus dark, of light and motion."



Steider earned a BS degree from Purdue University which in 2000 named her a Distinguished Alumni, and an MS in Fine Art from the University of New Mexico. Participating in over 250 exhibitions across the country and completing almost 100 one-person shows, Steider won numerous awards. She was a member of the American Academy of Women Artists, and the Society of Layerists in Multi-Media. A street in Albuquerque has been named after her.

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The book, *A Vision of Silence: The Egg Tempera Landscapes of Doris Steider* describes her work, techniques and philosophies. She is also included in "The Women Artists of the American West 1850's-1970's" by Phil Kovinik, "Female Artists in the USA: A Resource & Research Guide" published by Rutgers University, "Who's Who in American Art", and "Masters of Western Art", Watson-Guption.

