

Hubert Wackermann

Though born and educated in West Germany, Hubert Wackermann is eminently qualified to depict his favorite subject matter; the North American Indian, his natural surroundings, and relevant wildlife.

Wackermann's superlative Indian pictures are the result of an intimate knowledge of his subject matter through travel, study, and living with Indians. Thus, the prime characteristic of his work is authenticity, enhanced by exquisite detail and the constantly changing hues of nature's colors.

Hubert Wackermann was born in Solingen, West Germany, in 1945. He became interested in North American Indians at an early age, and spent numerous hours studying and researching his favorite subject in anthropological museums and libraries.



Wackermann's first study trip to North America in 1969 provided the opportunity to visit the Indians of Canada. Subsequent trips to Canada, the United States, and Mexico in 1971, 1973, 1974, and 1975 provided further opportunities to more thoroughly research the Indian, his culture and lifestyle.

Upon immigration to Canada in 1976, Wackermann lived for a year on the Six Nations Iroquois Reservation in southern Ontario. During this time, he taught art classes, and had the opportunity for more in-depth study.

In 1971, Wackermann immigrated to the United States through Puerto Rico, where he was married. In 1980, Wackermann, his wife, and three children settled in Rio Rancho, New Mexico. This location provided occasion for continued study and observation of Indians of the Southwest.



Wackermann trained for three years at the Georg Westermann Printing Office in Braunschweig, West Germany, where he studied watercolor, pencil, pen and ink, crayon, tempera, gouache, lettering, and design. Building on this broad foundation, he attended the Graphic School, Bad Pyrmont, West Germany for two years, where he pursued additional studies in the aforementioned, plus photography, slikscreen, brush and ink, landscape, and composition. Four years of study at the Art Academy in Dusseldorf, West Germany followed, plus an additional year of study as a Master Student to gain certification as an Art Teacher.

Mr. Wackermann has had shows in West Germany, France, Egypt, and Canada, as well as in Denver, San Diego, and Albuquerque. He has been affiliated with galleries in these places, and also in Scottsdale, Arizona; Los Angeles, California; Jackson, Wyoming; San Juan, Puerto Rico; and Santa Fe and Taos, New Mexico. His work hangs in collections in Europe and North America.

Though Hubert Wackermann is a master of media, the majority of his current works are executed in acrylics, gouache, watercolor or oil.

